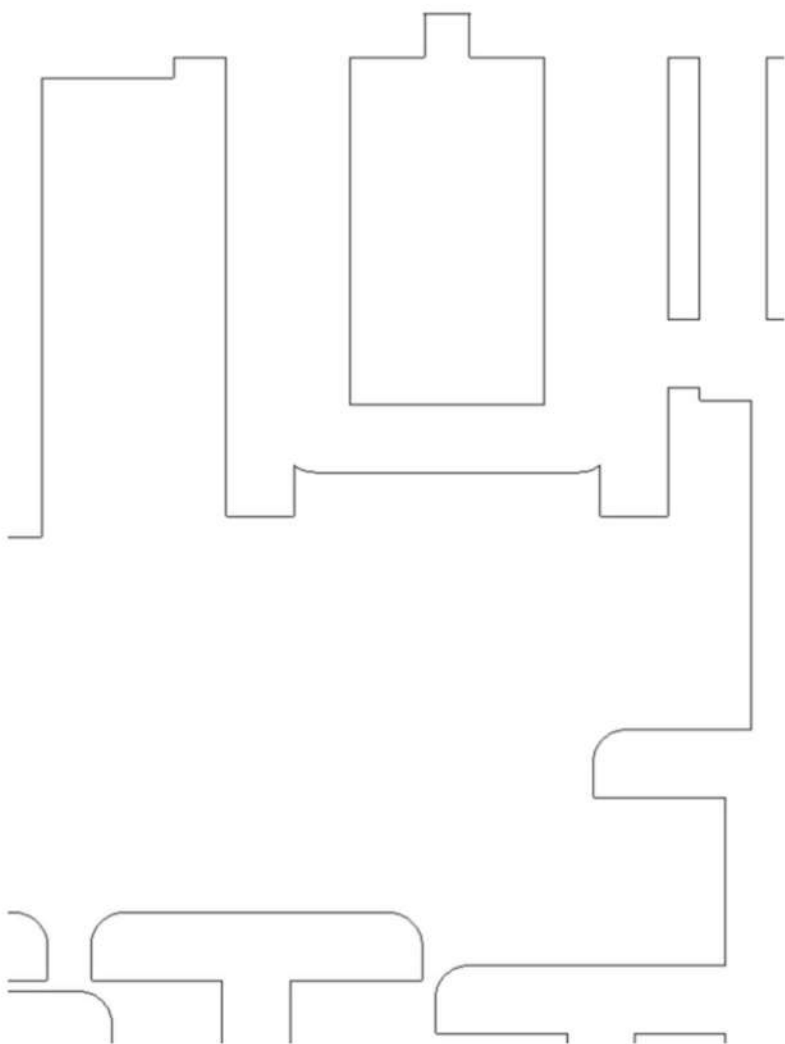
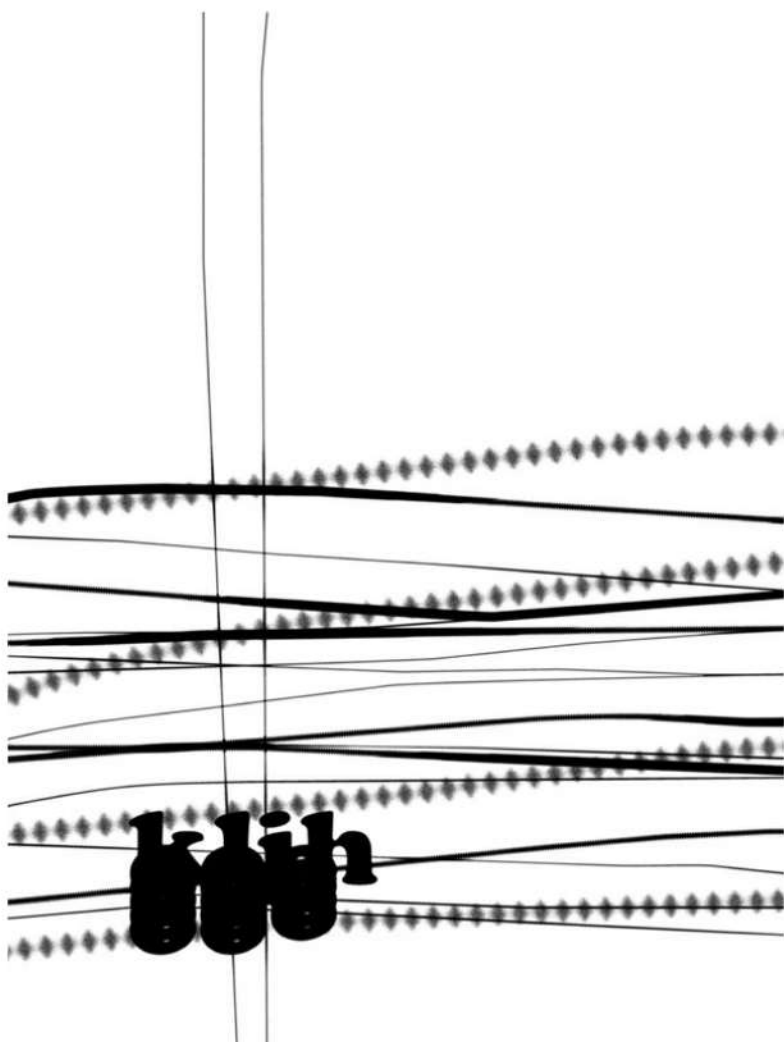


**this is  
visual poetry**



**by  
bruno neiva**





threshold draft (1)



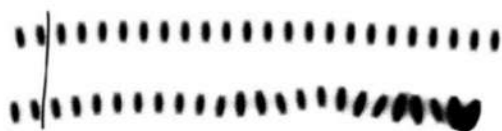
threshold draft (2)



threshold draft (3)



threshold draft (4)

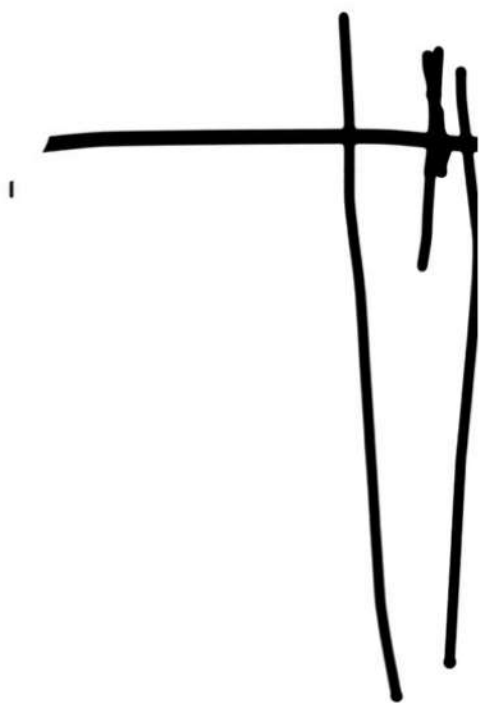


threshold draft (5)



threshold draft (6)





threshold draft (7)



threshold draft (8)



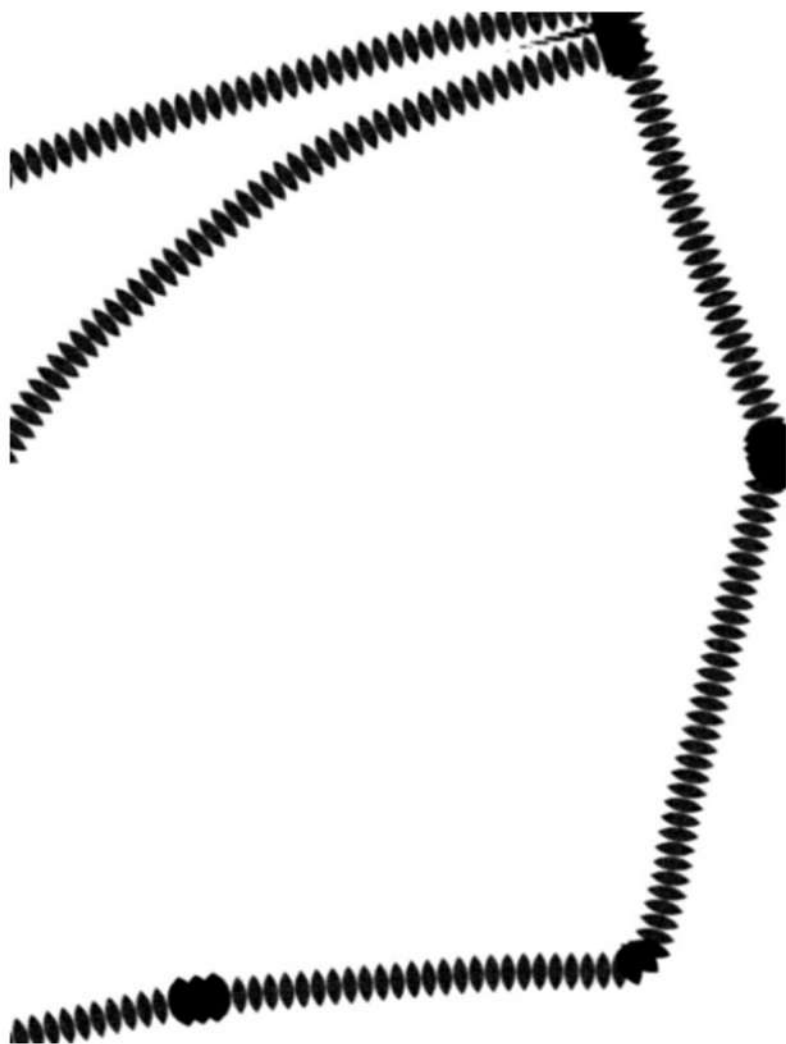
threshold draft (9)



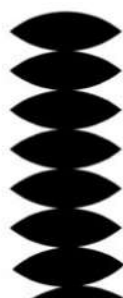
threshold draft (10)



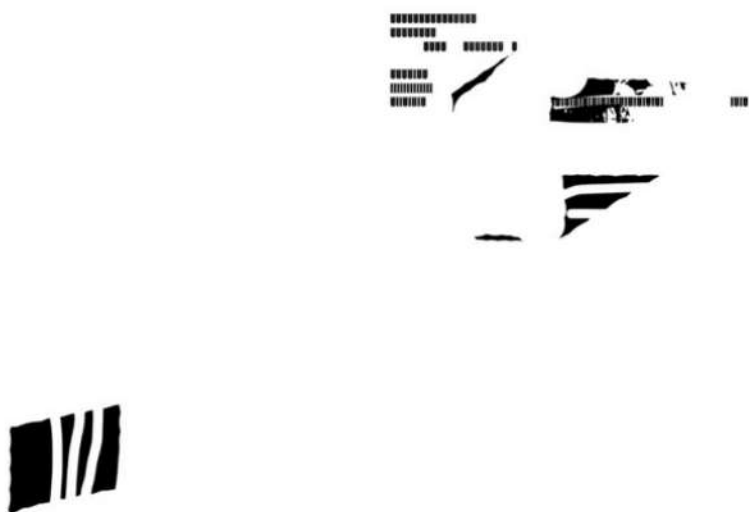
threshold draft (11)



threshold draft (12)

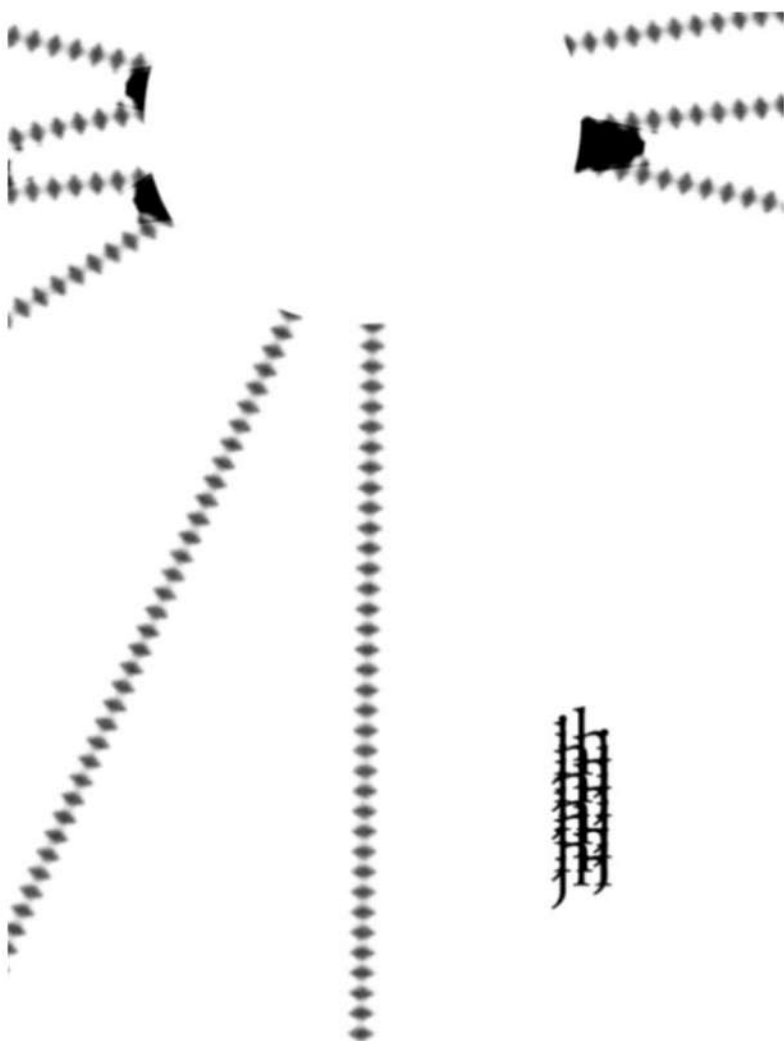


threshold draft (13)

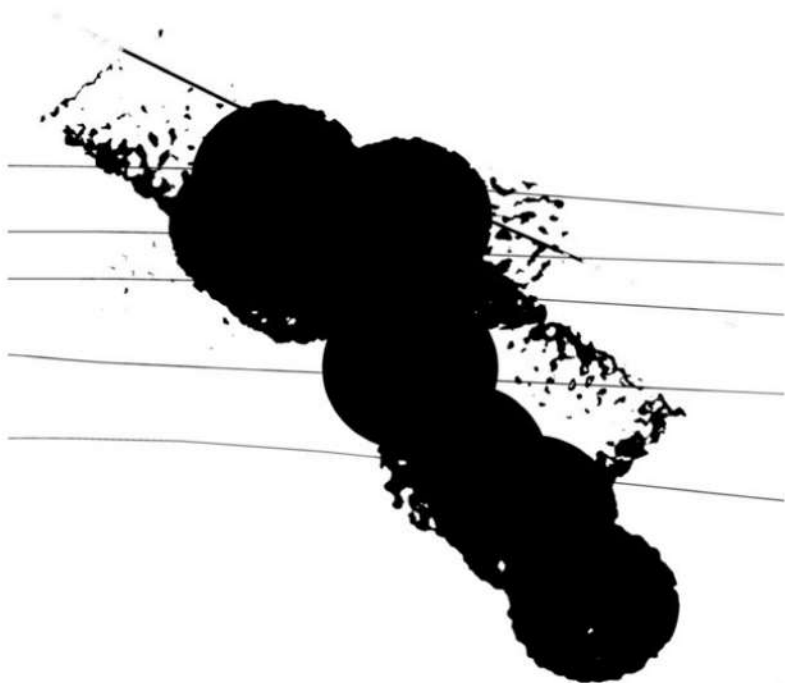


threshold draft (14)





threshold draft (15)



threshold draft (16)





bruno neiva is a Portuguese writer, poet and artist. He has published several chapbooks, such as: “early-natttura”, “polar coordinates and N2OC10H12”, “sad items”, “natttura1-7”, “Nuvem Ruim”, “o livro das minhas proezas de pesca 1-8”, “Samples 17-24.”, “Samples 9-16” and “Samples 1-8”. His work can also be found in magazines / e-zines: *otolitsh*, *BlazeVox*, *moria*, *ditch*, *The Anemone Sidecar* and *Word For/Word*. So far, he has held 3 exhibitions: “asemicdraftsone”, “nuisance series” and “2/4 séries”.

<http://umaestruturaassimsempudor.blogspot.com/>

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